

MUGEN SHOUJO PRESENTS **DOLL CHANGE**

BY NYUNG BI

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LEVER
Translator
CYANROSE
Proofreader
PURPINE
Cleaner
UNNAT
Redrawer
UNNAT
Typesetter
KASURASHI
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We are in need of some help, especially
Proofreaders and Editors

If you feel you have the urge to get into
translation world, or want to learn new
things, feel free to join us in either one of our
social media.

And we need some donations to buy some
volumes of mangas, and if you have any
inquiries about donating, please feel free to
ask too.

Any donations can donate through Patreon
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one-time donation only for specific series.
And your name will be published on the credit
page of that certain series.

Thank you for reading our releases!

We want to say thank
you to all our patrons,
especially Shintaro and
Bonnie for their support.

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NOTICE

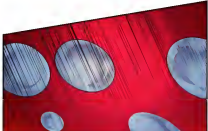
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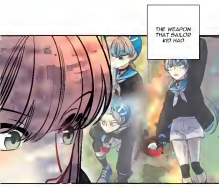
List of Mugen Shoujo projects:

1. Anytime Tsukiko-doki (PR, Editor needed)
2. Boku hi Nindodemo, Kimi ni Hajimete no Koi wo Suru (PR, TS needed)
3. Black Lily and White Lily
4. Builder
5. Cross Account
6. Do It One More Time (TL needed)
7. Doll Change (PR, Editor needed)
8. Hakujuu (TL needed)
9. Hana Hana (Editor needed)
10. Kometsubane ga Koibito ni Harizou ni Kochira o Miteiru!
11. Let Me 100-yen So I Can Play A Game
12. Minimum
13. Miss Kitty and Her Bodyguards
14. Nagabocchi ni Nagau Hodo Bokura wa Sunao ja Nai
15. Possessed
16. Sky Blue
17. Tanba! Akochi wa Kyouren da
18. Uchiage Hanabi, Shita koto Miru ka? Yoko koto Miru ka? (PR needed)
19. Shuumatsu nani shibumasu ka? Isogashi desu ka? Sukette monette i desu ka?
20. Ana (PR, Editor needed)
21. Incredible June (Co-Editor needed)
22. Sekirui : Kanojo no koi 365-Hi no Koto

You can apply through our Discord (codes yOMonRs) or Direct Message **Shion** (Shion#7656) or **Army** (O.G.#1387). For **Translators and Proofreaders**, message **Shion**, for **Editors (CL, RD, TS)** message **Army**.









WHY??
SHOULDN'T
SHE BE IN THE
CREEPER VINES??



THAT'S!



DID SHE USE
THE RED LIQUID
TO POP THE
BUBBLES?

BEFORE THEY
REACHED HER?



IT'S AMAZING,
BOTH HER
JUDGEMENT
AND POWER



THIS KID MAY
POSSIBLY BE...



!!



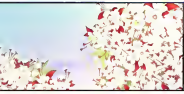


Doll

체인지!

글,그림-농비

10. A FAVOR



COME OUT.

IT WON'T BE
LONG BEFORE
I FIND YOU.



WHAT
SHOULD
I DO?



I CAN'T
CONCENTRATE
ON ATTACKING.

BECAUSE OF
THIS CRACK.

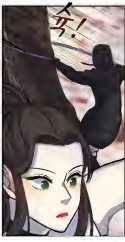


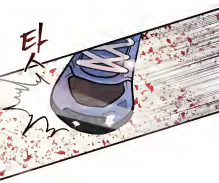
AT THIS
STATE,
MY DOLL

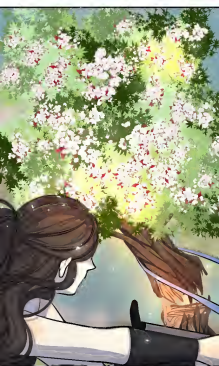


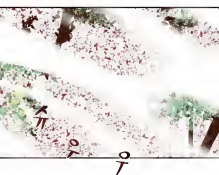
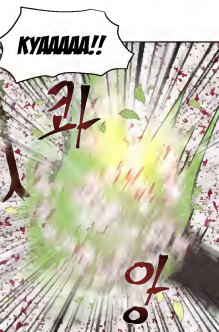
WOULDN'T
LAST A SINGLE
HIT FROM HER
WEAPON.

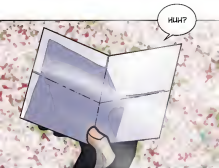












HUH?



THE HINT IS
NOT OUT YET!



WHY? DID THAT
GUILD COLL NOT GET
FULLY SHATTERED?

SHE'S STILL UNDER THE
TREE! BUT DID SHE AVOID
THE CRITICAL HIT?

N- NO SHE
MAY BE HIDING
BEHIND THE TREE.

WAITING FOR ME
TO APPROACH HER.



NELL!

WHA...
YOU'RE OKAY.

THERE'S
NOTHING TO
WORRY ABOUT.

WHY I'M
MOVED THAT
YOU'RE WORRIED
ABOUT ME.

OF COURSE!

AFTER ALL,
WE ARE...

IN A BUSINESS
RELATIONSHIP.

COULDN'T
YOU COME UP
WITH A BETTER
EXPRESSION?

Mourdie
Heard say



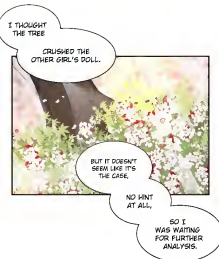
ANYWAY,

HOW'S THE SITUATION?

YOU SEE THAT TREE LYING THERE? I DID THAT.

HMM-

Great work.



I THOUGHT THE TREE

CRUSHED THE OTHER GIRL'S DOLL.

BUT IT DOESN'T SEEM LIKE IT'S THE CASE,

NO HINT AT ALL,

SO I WAS WAITING FOR FURTHER ANALYSIS.

IF THE GIRL IS UNSCATHED AND WAITING FOR ME TO COME CLOSE,

WE'D NEED TO DO SOMETHING ABOUT HER WEAPON.



ANY IDEAS?

FIRST, WE NEED TO FIND A WAY FOR HER TO KEEP BREATHING.

BREATHING?

After a girl surprised to breathe deeply?



THAT GIRL'S
TEAMMATE
TOLD ME.

WHY?
WHY WOULD
A TEAMMATE?

THE GIRL THAT BLEW
YOU TO THIS PLACE
IS MY TEAMMATE.

I'LL TELL YOU HER
WEAPON'S LIMITS.

WHY?

THAT WEAPON CAN
ONLY BE FUNCTIONAL
WHEN SHE HOLDS
HER BREATH.

BREATHING WON'T
EVEN ALLOW THE
EXPLOSION TO OCCUR.



EVEN THE
FIRED AMMUNITION
DISAPPEARS
THE MOMENT SHE
EXHALES.



ANYTHING ELSE

YOU WANT TO KNOW



WAIT.



WHY ARE YOU TELLING ME THIS?

ARE YOU



SAYING
YOU WANT TO
CRUSH YOUR
TEAMMATE?



CRUSH HER



DOLL AND



HER GOAL.